



SEDUITE

CHAIRS/ SIÈGES

LAS[®]

SEDUTE

CHAIRS | SIÈGES

LEAD_

Design: Giacobone & Roj - Progetto CMR



**Una collezione di poltrone direzionali di grande prestigio,
articolata in tre altezze di schienali e due tipologie di
braccioli, in pressofusione di alluminio e imbottiti.
È un'icona, un simbolo di prestigio e autorevolezza per
l'arredo di uffici e sale riunione.**

A collection of executive office chairs of great prestige, available in three backrest height options and two options for the armrests, in die-cast aluminium and upholstered. A true icon, a symbol of leadership and authority to furnish offices and meeting rooms.

Une collection de fauteuils de direction de grand prestige, proposés dans trois hauteurs de dossier et deux types d'accoudoirs, en aluminium moulé sous pression et rembourrés. Une icône, un symbole de prestige et charisme pour meubler les bureaux et les salles de réunion.



LED 01

LEO 06



SEDUTE_ 006

Lead esprime, attraverso le sue forme e le sue dotazioni, il ruolo di chi la utilizza e la funzione dell'ambiente in cui viene inserita, caratterizzandosi e caratterizzando in modo sempre diverso.

Through its forms and its equipment, Lead communicates the user's position and the function of the environment in which it is set, standing out and characterising it in an ever-new way.

Lead exprime, à travers ses formes et ses accessoires, le rôle de l'utilisateur et la fonction de l'environnement dans lequel il est inséré, en se proposant avec une caractérisation différente à chaque fois.



LED 06

JERA_

Design: Orlandini Design







SEDUTE_ 010



SCENA

Design: C.S.R. Las Mobili



THE LIGHT OF FRANKFURT
THE LIGHT OF ROME
THE LIGHT OF BEIJING
THE LIGHT OF LONDON
THE LIGHT OF SEATTLE
THE LIGHT OF SAN FRANCISCO



SCF 02



Una collezione classica e moderna insieme,
disegnata per gli amanti delle forme morbide
ma rigorose. Scena è una famiglia composta da
poltrona direzionale, semi direzionale e sedute
per ospiti.

A classic and modern collection, designed for lovers
of soft but rigorous shapes. The Scena family is
composed of executive chair, semi-executive chair
and guests chairs.

Une collection classique et moderne,
conçue pour ceux qui aiment les formes douces mais
rigoureuses. Scena est une famille composée d'un
fauteuil directionnel, d'une chaise semi-directionnelle
et de sièges pour les visiteurs.



SCE 03

NEO CHAIR_

Design: Giacobone & Roj - Progetto CMR



Un classico del mondo delle sedute direzionali per ufficio.
Le cuciture in tinta con il rivestimento, la nuova proposta di tessuti e pelli, le due versioni di bracciolo e le nuove meccaniche, la rendono ideale a soddisfare esigenze stilistiche differenti.

A classic item in the world of executive office chairs. Stitches in the same colour as the lining, a new range of fabrics and leathers, the two versions of the armrest and the new mechanism make it ideal to meet different stylistic requirements.

Un classique dans le monde des chaises de bureau de direction.
Les coutures de la même couleur que le revêtement, la nouvelle gamme de tissus et de cuirs, les deux versions de l'accoudoir et les nouveaux mécanismes font de cette chaise la réponse idéale aux différentes exigences stylistiques.



NEO 01



NEO 07



NEO 08



NEO 09



Un'accurata e nuova selezione di tessuti permette di ampliare le possibilità di rivestimento, superando le classiche in pelle. Ogni preferenza stilistica risulta perfettamente soddisfatta.

An accurate and innovative selection of fabrics expands the range of available coverings, going beyond classic leather chairs. Every stylistic preference can be perfectly satisfied.

Une sélection précise et nouvelle de tissus permet d'élargir les possibilités de recouvrement, en surpassant le cuir classique. Chaque préférence stylistique est parfaitement satisfaite.

ATHENA_

Design: C.S.R. Las Mobili





FORMEN_

Design: C.S.R. Las Mobili



Poltrona presidenziale dalle forme morbide e accoglienti.
Un autentico capolavoro di tappezzeria in cui cuciture e bordature definiscono ogni elemento. La poltrona si inserisce perfettamente in ambienti classici o in allestimenti moderni, pensati per armonizzare o evidenziare i contrasti.

Top-executive chair with soft and welcoming shapes. An authentic upholstery masterpiece where seams and edges define each and every element. This armchair fits perfectly both classic environments and modern settings, and it has been designed to harmonise or highlight contrasts.

Fauteuil présidentiel aux formes douces et accueillantes.
Un chef-d'œuvre authentique de tapisserie d'ameublement dans lequel les coutures et les bords définissent chaque élément.
Le fauteuil s'adapte parfaitement dans les environnements classiques ou dans les arrangements modernes, conçus pour harmoniser ou mettre en évidence des contrastes.



GALASSIA_

Design: C.S.R. Las Mobili



Collezione direzionale dal design moderno, accuratamente progettata, che si distingue per la sagomatura del retro schienale che ne esalta le proporzioni. La forma di ogni elemento consente il perfetto rivestimento con pelle o tessuto.

Executive collection with a modern touch, carefully designed, which stands out for the shaping of its backrest which enhances its proportions. The shape of each element allows perfect finishing with leather or fabric.

Collection de direction avec un design moderne, soigneusement conçu, qui se distingue par la silhouette de l'arrière qui en améliore les proportions. La forme de chaque élément permet un revêtement parfait en cuir ou en tissu.

GAL 01



SISTEMA_

Design: C.S.R. Las Mobili



Sistema è una famiglia di sedute operative imbottite e in rete che vanno dalla dattilo alla visitatore su slitta. Lo schienale dalle forme arrotondate ne caratterizza lo stile rendendola un modello di riferimento nel panorama delle classiche sedute per ufficio.

Sistema is a collection of upholstered and mesh-finished office chairs, which includes typewriter and guest chairs with metal base frame. Their rounded backrest characterises their style and turns them into reference models in the panorama of classic office chairs.

Sistema est une famille de chaises opérationnelles rembourrées et en maille qui vont de la chaise dactylo à la chaise visiteur sur base traîneau. La ligne arrondie du dossier caractérise le style de la chaise en la transformant dans un vrai point de référence sur la scène des chaises bureau classiques.



SIS 01

SEDUTE_ 027





La poltroncina in rete si caratterizza per lo schienale ergonomico fortemente avvolgente. Una versione dal design raffinato destinata ad un pubblico che ricerca efficienza e comfort.

The mesh version is characterised by its fully enveloping ergonomic backrest. A sophisticated design to address an audience that seeks efficiency and comfort.

Cette chaise en maille se caractérise pour son dossier ergonomique très enveloppant. Une version de design raffiné, adressée au public le plus exigeant qui recherche efficacité et confort.

CAST_

Design: Massimo Costaglia



CAS02

SEDUTE_ 030

CAS 03



CAS 04



CAS 05



La versione con struttura bianca alleggerisce le forme e modifica completamente le proporzioni della seduta rendendola aperta ad ogni abbinamento cromatico.

The white frame version lightens shapes and completely changes the chair proportions making it open to any colour combination.

La version avec le châssis en blanc légèreté aux formes et modifie complètement les proportions de la chaise en permettant une grande variété de combinaisons de couleurs.



SEDUTE 032



CIAK_

Design: C.S.R. Las Mobili





SEDUTE_ 035

CIA 01



**La sedia in rete si impone per rigore formale e comfort.
Lo schienale è valorizzato dal supporto portante posteriore,
dall'elemento per la presa superiore del poggiatesta.**

This mesh chair stands out for its formal line and for its comfort. The backrest is enhanced by its supporting element, by its shaped top and by its headrest.

Cette chaise en maille a le charme de la rigueur formelle et au même temps du confort. Le dossier est valorisé par le support porteur postérieur, par l'élément de prise supérieur et par l'appuie-tête.



SEDUTE_ 037

HELLÒ_

Design: Baldanzi e Novelli



Modello di riferimento per il suo design e per l'ampiezza di gamma. Bella in ogni versione, dall'imbottita a quella con schienale in rete, fino alla cantilever. L'impiego del poggiatesta la rende una poltrona di livello semi-direzionale comoda e performante.

A model which stands out as a reference point for its design and wide range available. Beautiful in any version, from the upholstered one to the mesh backrest, including the cantilever version. The headrest turns this chair into a semi-executive chair, performing and comfortable.

Un modèle qui devient un point de référence pour sa conception et pour le grand choix que la gamme peut offrir. Elle est belle en toutes ses variations, de la version rembourrée à celle au dossier en maille, jusqu'au modèle cantilever. L'utilisation de l'appuie-tête amène cette chaise au niveau semi-directionnel, confortable et performante.



HEL 01

HEL 03



HEL 04



HEL 05



Gli schienali, in colore grigio e nero, si prestano a perfetti abbinamenti con le reti nere, bianche e verdi e con i numerosi tessuti selezionati nel nuovo campionario.

Grey and black backrests provide perfect matching with black, white and green mesh and with the wide range of fabrics selected for this new collection.

Les dossier, en gris ou en noir, se prêtent à des combinaisons parfaites avec les mailles noires et vertes et les plusieurs tissus sélectionnés pour le nouveau catalogue.

HEI 06



OSCAR_

Design: Massimo Costaglia



Costituisce una famiglia completa di sedute completamente imbottite o con schienale in rete. Ideale negli ambienti di lavoro operativi, trova perfetto impiego anche negli ambienti direzionali in trittici costituiti dalla versione con poggiapiede e dalle sedute su slitta.

This is a complete collection of completely upholstered chairs with a mesh backrest. The perfect chair for the office environment but it makes a great chair also for executives, in combinations composed of the headrest version and chairs with a metal base frame.

Oscar fait partie d'une famille complète de chaises complètement rembourrées ou avec dossier en maille. Idéale pour les environnements de travail opérationnels, parfaitement utilisable aussi dans les contextes de direction avec combinaisons qui comprennent la version appui-tête et sur traineau.



OSC 01

OSC 05



OSC 06



La coerenza stilistica tra poltroncina e cantilever è perfetta anche in Oscar rete. La cornice perimetrale, costante in entrambe le versioni, diventa elemento di stile.

Balanced style between chair and cantilever version, also in the mesh version of Oscar chairs. A shared outline between the two versions, that adds a stylish element.

La cohérence de style entre le fauteuil et le cantilever est exprimé aussi par la version Oscar en maille. La structure périmetrale, constante dans les deux versions, devient un élément de style.

OSC 07





OSC 08

F01_





F0103





F01 04

Una collezione di sedute in polipropilene, con e senza imbottitura, progettata per molteplici impieghi grazie ai suoi accessori e in molteplici colori di strutture e scocche. Con le sue forme sobrie, è ideale per sale corsi, aree attesa, mense e uffici domestici.

A collection of polypropylene chairs, with and without upholstery, designed for multiple functions thanks to their accessories. Available in many colours of both frame and shell. With its sober shapes, this model is ideal for training rooms, waiting areas, canteens and home offices.

Une collection de chaises en polypropylène, avec ou sans rembourrage, conçue pour de multiples utilisations grâce à ses accessoires et aux nombreuses couleurs de structures et de châssis. Avec ses formes sobres, elle est idéale pour les salles d'entraînement, les salles d'attente, les cantines et les bureaux domestiques.

F02_



**Una monoscocca aperta ad ogni uso e ad ogni ambiente.
Proposta in versione sedia e sgabello con strutture, a quattro
gambe o a filo, che accolgono scocche in polipropilene in tre
colori. Il cuscino imbottito arricchisce immagine e funzionalità.**

A single-frame structure, suitable to be used in any context and environment. Available in the chair and stool versions, with four-legged or flush frames, which support polypropylene shells in three colours. The padded cushion enhances image and functionality.

Un monocoque ouvert à tous les usages et à tous les environnements. Disponible dans les versions chaise et tabouret avec structures, à quatre pieds ou à fleur, qui reçoivent des éléments en polypropylène dans trois couleurs. Le coussin rembourré améliore l'image et la fonctionnalité.



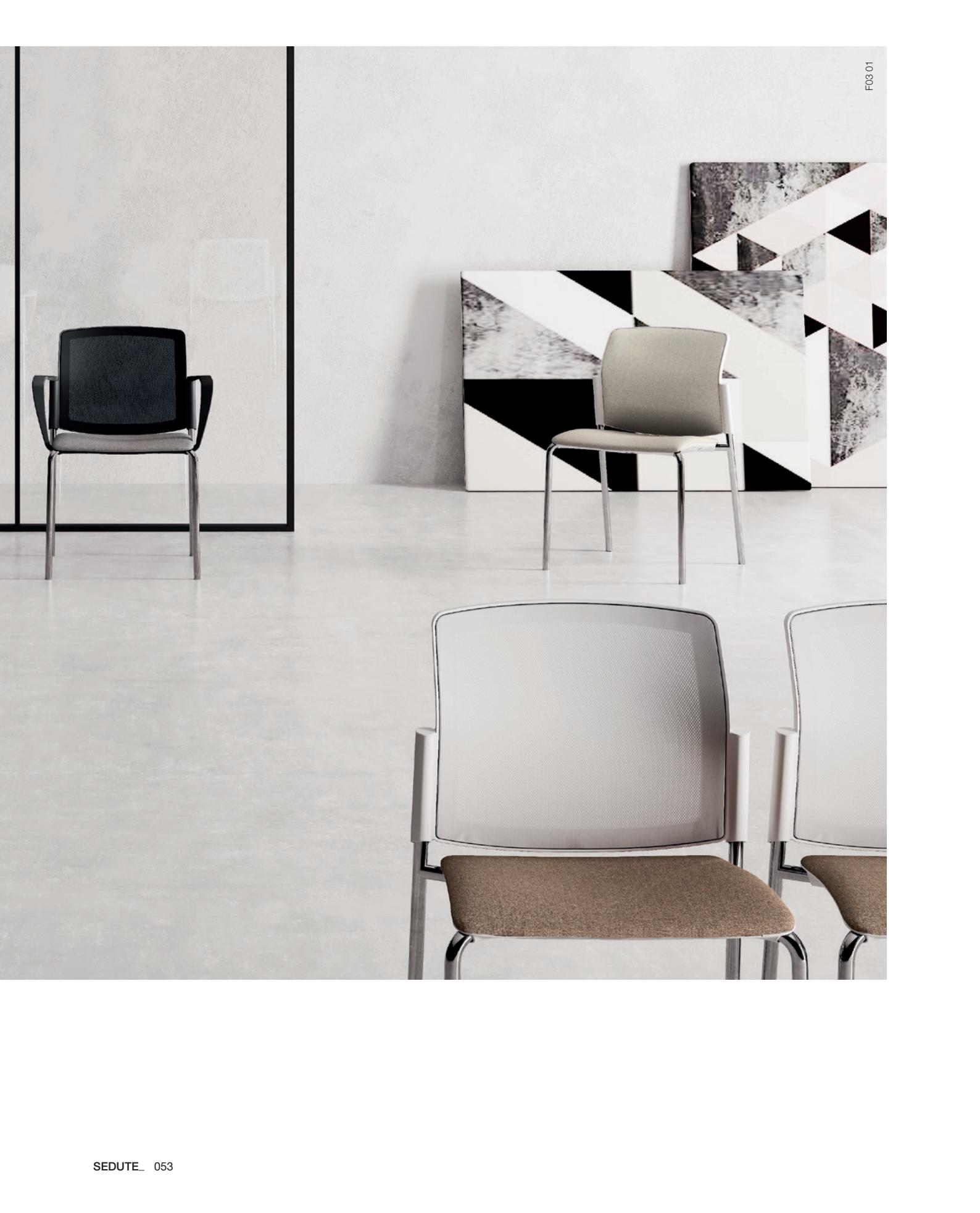
F03_



Il concetto di collezione completa è espresso perfettamente da F03, una poltroncina con e senza braccioli, proposta in polipropilene, con seduta e schienale imbottiti o con schienale in rete. Un'autentica multiuso progettata per funzioni ed esigenze differenti.

The concept of complete collection is perfectly expressed by F03, a small chair with or without armrests, available in polypropylene, with upholstered seat and backrest or with mesh backrest. A truly multi-purpose chair designed to perform different functions and meet many needs.

Le concept de collection complète est parfaitement exprimé par F03, un petit fauteuil avec ou sans accoudoirs, disponible en polypropylène, avec assise et dossier rembourrés ou avec dossier en maille. Une vraie chaise multi-usage conçue pour différentes fonctions et besoins.



F03 01

SEDUTE_ 053

F03 02



F03 03



F03 04



L'ampia dotazione di basi, a quattro gambe con e senza ruote, a slitta e girevoli con ruote, ampliano le possibilità di impiego incrementando le **combinazioni estetiche e funzionali**.

The wide range of available base models, with four legs, with or without wheels, with frame, swivelling wheels, expands the possible applications and increases aesthetic and functional combinations.

La riche gamme de bases, à quatre pieds, avec ou sans roues, avec des roues coulissantes et pivotantes, permet plusieurs possibilités d'utilisation, en augmentant les combinaisons esthétiques et fonctionnelles.



F04_



SEDUTE_ 056

F04 01



SEDUTE_ 057

F04 02



F04 03



F04 04



La morbidezza della monoscocca si sposa perfettamente con i quattro tipi di basi, ampliando l'impiego della seduta. Il cuscino è l'elemento che introduce il colore, variando ad ogni abbinamento lo stile della sedia e dell'ambiente circostante.

The softness of this single-frame model perfectly fits the four types of base, making this chair suitable for a number of applications. The cushion adds colour as well as a stylish touch to the chair and the surrounding environment, thanks to the many possible combinations.

La souplesse de la monocoque s'intègre parfaitement aux quatre types de base, permettant une utilisation variée de l'assise. Le coussin est l'élément qui introduit la couleur, en donnant une touche de style à la chaise et à l'environnement avec chaque combinaison.

F04 05



F01_ PANCA

F01_05

La collezione F01 si completa con la versione su barra, da due a quattro posti, a doppia proposta di basi: a "V", in nylon e a "Y" in alluminio pressofuso. Le due soluzioni offrono design alternativi della panca aumentandone le possibilità di inserimento.

The F01 collection is completed by the bar-mounted version, from two to four seats, with two options for the base element: "V-shaped", in nylon and "Y-shaped" in die-cast aluminium. Both solutions offer an alternative design of this bench, enhancing its versatility.

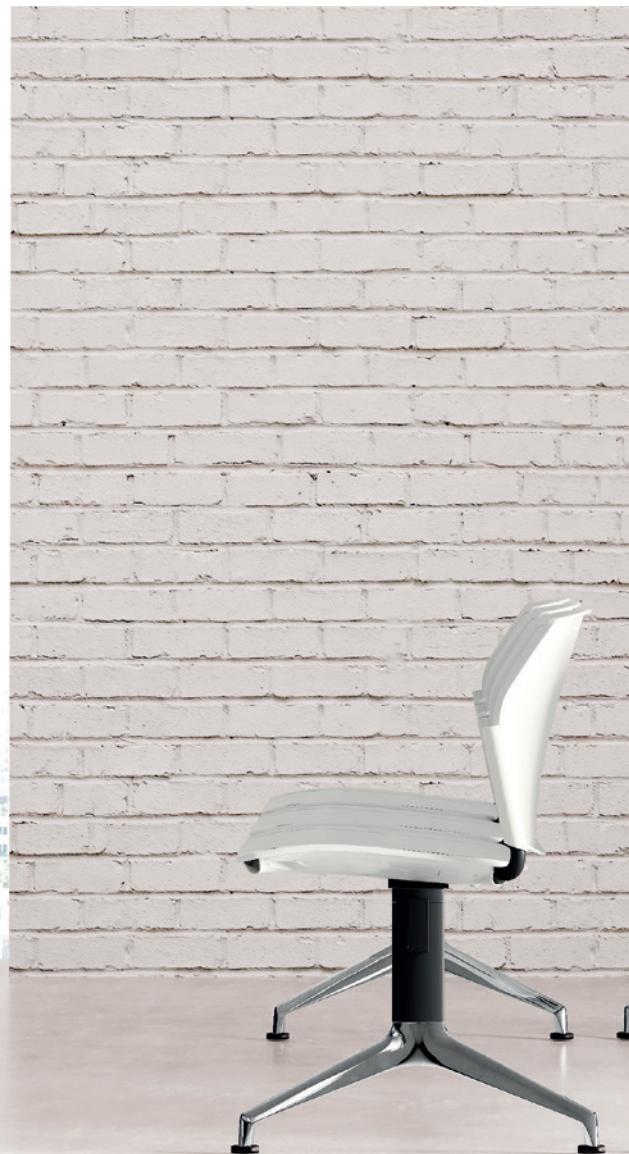
La collection F01 est complétée par la version sur barre, de deux à quatre places, avec une double base : "V", en nylon et "Y" en aluminium moulé sous pression. Les deux solutions offrent une conception alternative du banc, en augmentant ainsi les possibilités d'insertion et d'emplacement.





SEDUTE_ 061

F03_ PANCA



F03 si pone come vero e proprio sistema di attese su barra, grazie alla molteplicità di sedute, di basi ed accessori impiegabili. La variabilità di combinazioni estetiche e funzionali permette di soddisfare le più diverse esigenze connesse con i moderni spazi di lavoro.

F03 stands out as a complete system of bar-mounted waiting chairs, thanks to many options available for seats, bases and accessories. The variability of these aesthetic and functional combinations makes it possible to satisfy the most diverse needs of those who want to work in a truly modern environment.

F03 se présente comme un véritable système d'attente sur barre, grâce à la multiplicité des sièges, bases et accessoires qu'on peut utiliser. La variabilité des combinaisons esthétiques et fonctionnelles permet de satisfaire les besoins les plus divers liés aux espaces de travail les plus modernes.



F03 07

REGIA

Design: C.S.R. Las Mobili



Poltroncina imbottita per la riunione o l'attesa. La struttura integrata di seduta, schienale e braccioli garantiscono un comfort ottimale in ogni impiego. La forma valorizza i rivestimenti a campionario, favorendo gli abbinamenti con colori in scala cromatica o tessuti diversi.

Upholstered armchair for meeting rooms or waiting areas. The integrated structure of the seat, backrest and armrests ensures optimal comfort in any context.

Its shape enhances the coverings, suggesting colour combinations in matching shades or using different fabrics.

Chaise rembourré pour la réunion ou l'attente. La structure intégrée de l'assise, du dossier et des accoudoirs garantit un confort optimal à chaque utilisation. La forme améliore les revêtements disponibles, en favorisant les combinaisons chromatiques ou en utilisant des tissus différents.



REG.01

SEDUTE_ 065

REG 02



SEDUTE_ 066



REG 03

Le tre basi, in legno, in filo di acciaio e in alluminio a 4 razze, consentono alla poltroncina di rispondere ad esigenze estetiche e differenti destinazioni d'uso.

The three base options - wood, steel wire and 4-wheel aluminium base, make this chair ideal to meet different aesthetic needs and functions.

Les trois bases, en bois, en fil d'acier et en aluminium à 4 rayons, permettent à cette chaise de répondre à besoins esthétiques et utilisations différentes.

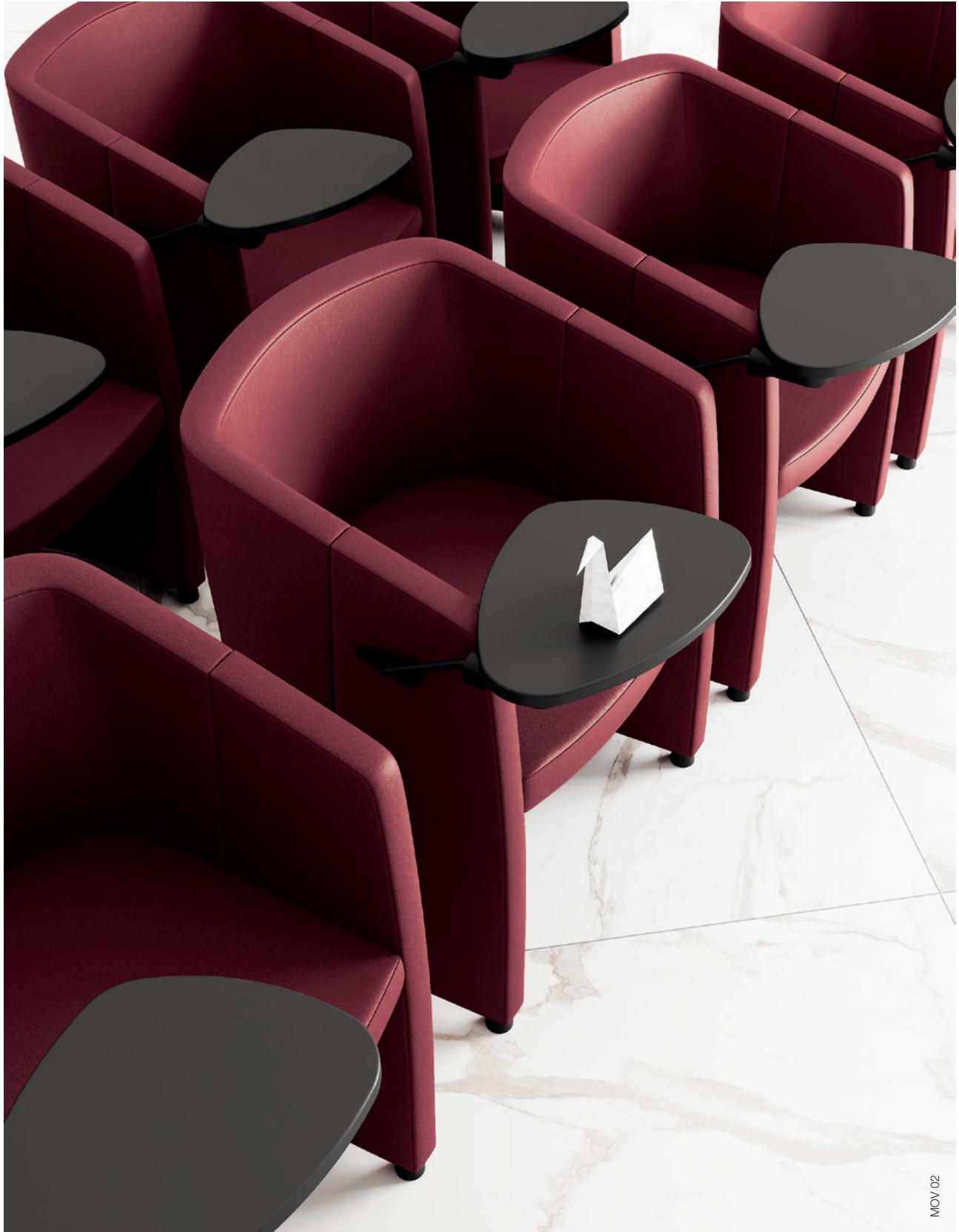
MOVIE_

Design: C.S.R. Las Mobili



SEDNA LINE - 7068





MOV 02

SEDUTE_ 070



MOV 08

Un pozzetto classico per la riunione o la conferenza,
anche in versione pieghevole.

Le forme sobrie e compatte lo rendono impiegabile
in ogni allestimento classico o moderno.

A classic tub chair for meeting or conference rooms,
also available in the folding version.

Its sober and compact shapes make it suitable for any
classic or modern setting.

Chaise tonneau pour les réunions ou les conférences,
également disponible en version pliante.

Les formes sobres et compactes la rendent appropriée
pour n'importe quel arrangement, classique ou moderne.

JERA_

Design: Orlandini Design



Un sofà comodo dalle proporzioni importanti, disegnato per spazi rappresentativi di grande eleganza. Le forme pure e compatte ne consentono l'inserimento in ogni ambiente, indipendentemente dallo stile. Jera mantiene e trasmette la sua identità.

A comfortable sofa with outstanding proportions, designed for representative spaces of great elegance. Its neat and compact line makes it suitable for any environment, regardless of style. Jera maintains and communicates its distinguished identity.

Un canapé confortable aux proportions importantes, conçu pour des espaces représentatifs et élégants. Les formes pures et compactes permettent de l'insérer dans n'importe quel environnement, quel que soit le style ou le contexte. Jera maintient et transmet son identité.

JER 01



JER 02



SEDUTE_ 074



Il piedino verniciato argento alleggerisce gli appoggi, mantenendo alto il livello di eleganza del modello. Attenzione e cura fino ai più piccoli dettagli.

Its polished foot gives lightness to this sofa, confirming the impressive elegance of this model. Great attention and care to the smallest details.

Le pied en tôle acier verni donne légèreté aux appuis et garantit le niveau d'élégance du modèle. Attention et soin dans les moindres détails.

TREND_

Design: C.S.R. Las Mobili



Collezione geometrica il cui carattere monolitico è sorprendentemente attenuato dalle rastremature dei braccioli e dai piedi ad anello in acciaio cromo lucido. Poltrona, divano a due e tre posti per spazi da attesa comodi ed eleganti.

A geometric collection whose monolithic character is surprisingly softened by the tapered armrests and the ring feet in polished chrome-plated steel.

Armchair, two- and three-seater sofa: for comfortable and elegant waiting areas.

Collection géométrique dont le caractère monolithique est étonnamment atténué par la silhouette des accoudoirs et par les pieds annulaires en acier chromé poli.

Fauteuil et canapé à deux et trois places pour des zones d'attente confortables et élégantes.



DOMUS_

Design: C.S.R. Las Mobili



DOM 02



DOM 03

L'impiego di pelle o tessuto è sempre appropriato in Domus. Le forme geometriche esaltano ogni rivestimento, dal più compatto al più morbido.

Both leather and fabric are used here to confirm Domus' elegance. Geometric shapes that highlight all finishings, from the most compact to the softest.

L'utilisation de cuir ou de tissu est toujours appropriée sur Domus. Les formes géométriques mettent en évidence tout type de revêtement, du plus compact au plus souple.

SET_

Design: C.S.R. Las Mobili



SET 01

Set è un modello di grande eleganza, perfetto per spazi di attesa accoglienti e riservati.

Le forme avvolgenti lo rendono perfetto con rivestimenti morbidi e caldi. Il piede cromato sembra scomparire, per esaltare le parti imbottite.

Set is a model of great elegance, perfect for welcoming and reserved waiting areas. Its embracing shapes make it perfect, with soft and warm coverings. Its chrome feet are almost invisible, to enhance the upholstered parts.

Set est un modèle d'une grande élégance, parfait pour les zones d'attente accueillantes et réservées. Les formes enveloppantes le rendent parfait avec des revêtements souples et chauds. Le pied chromé semble disparaître, pour mettre en évidence les parties rembourrées.



SEDUTE_ 081

SET 02



SEDUTE_ 082



SET 03

FLAGS_

Design: Orlandini Design



Una sistema integrato di piani, sedute e schermi acustici che soddisfa le esigenze della moderna operatività in ufficio. Soluzioni dal design innovativo in cui riunione, lavoro al computer, pausa, attesa avvengono in angoli riservati e performanti.

An integrated system of tops, seats and acoustic screens that meets the needs of modern office operations. Innovative design solutions where meetings, computer work, breaks and waiting take place in private and performing spaces.

Un système intégré de plateaux, chaises et panneaux acoustiques qui répond aux besoins du bureau moderne. Solutions avec un design innovant dans lequel les réunions, le travail à l'ordinateur, les pauses et l'attente se déroulent dans un environnement privé et performant.



Le postazioni di lavoro diventano isole di concentrazione all'interno di spazi caotici e affollati. I pannelli acustici in tessuto proteggono completamente l'operatore.

Workstations become islands of concentration away from chaotic and crowded spaces. Fabric-finished acoustic panels provide a complete protection for the operator.

Les postes de travail deviennent des îles de concentration à l'intérieur d'aires bondées et pleines de bruit. Les panneaux acoustique en tissu protègent complètement l'opérateur.





FREESTANDING TABLES_

Design: C.S.R. Las Mobili





FRE 02

Tavoli con basamento centrale in due altezze, pensati per le aree da attesa o per pause brevi. Piani rettangolari e quadrati con bordi sagomati in 3d foil.

Tables with central base in two heights, designed for waiting areas or short breaks. Rectangular and square tops with shaped edges in 3d foil.

Tables avec une base centrale disponibles en deux tailles, conçues pour les aires d'attente ou pour des pauses rapides. Plateaux rectangulaires et carrés avec des bords finis en foil 3d.

COFFEE TABLES_

Design: C.S.R. Las Mobili



COF 02

SEDUTE_ 090



COF 08

BREAK TABLES_

Design: C.S.R. Las Mobili





BRE 02



SEDUTE_ 094



Tavoli per la pausa, per il pasto veloce, tavoli da mensa con struttura metallica o pannellata in legno. Due altezze in ragione della funzione e del tempo di permanenza.

The ideal tables for your breaks and quick meals, canteen tables with metal frame or wood paneling. Two heights are available, depending on the function and the time spent at the table.

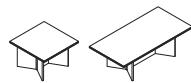
Tables pour la pause, pour un repas rapide, tables de cantine avec structure métallique ou panneaux en bois. Deux hauteurs, selon la fonction et le temps qu'on passe à la table.

ABACO | ABACUS | ABACUS

OYO-TAVOLI

Tavoli da caffè

Coffee tables | Tables de café



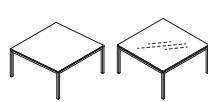
L 60/ 120
P 60
H 40



L 60/ 120
P 60
H 40



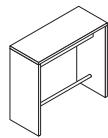
L 120
P 60
H 40



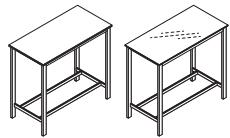
L 80
P 80
H 40

Tavoli break

Break tables | Tables break



L 120
P 50
H 110



L 120
P 60
H 110



L 120
P 70
H 75

Tavoli freestanding

Freestanding tables | Tables freestanding



L 80
P 50
H 45/ 60/ 73



L 80
P 80
H 45/ 60/ 73

FINITURE

FINISHES | FINITIONS

| | Poli | Eco-Pelle | Crepe | Stretch | Melange | Trevi | Lana | Crazy by Flukso | Taylor F.R. by Flukso | Go Check by Gabriel | Runner by Gabriel | Pelle | Rete Round | Rete Break | Rete Gabriel | Tecnopolimeri | Tecnopolimeri | Tecnopolimeri | Tecnopolimeri |
|---|------|-----------|-------|---------|---------|-------|------|-----------------|-----------------------|---------------------|-------------------|-------|------------|------------|--------------|---------------|---------------|---------------|---------------|
| Category | A | B | B | D | D | D | E | F | G | G | H | R1 | R2 | R3 | T1 | T2 | T3 | T4 | |
| Direzionali | | | | | | | | | | | | | | | | | | | |
| Executive chairs Fauteuils de direction | | | | | | | | | | | | | | | | | | | |
| Lead_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Jera_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Scena_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Neo Chair_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Athena_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Formen_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Galassia_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Operative | | | | | | | | | | | | | | | | | | | |
| Operative chairs Sieges de travail | | | | | | | | | | | | | | | | | | | |
| Sistema_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Sistema_Rete | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Cast_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Cast_Rete | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Ciak_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Ciak_Rete | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Hellò_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Hellò_Rete | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Oscar_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Oscar_Rete | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Multiuso | | | | | | | | | | | | | | | | | | | |
| Forall Polyvalent | | | | | | | | | | | | | | | | | | | |
| F01_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| F02_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| F03_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| F04_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Attesa e riunione | | | | | | | | | | | | | | | | | | | |
| Waiting and meeting Attente et reunion | | | | | | | | | | | | | | | | | | | |
| Panca Benches Bancs F01 | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Panca Benches Bancs F03 | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Regia_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Movie_ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| Lounge | | | | | | | | | | | | | | | | | | | |
| Jera_ | | | | | | | | | | | | | | | | | | | |
| Trend_ | | | | | | | | | | | | | | | | | | | |
| Domus_ | | | | | | | | | | | | | | | | | | | |
| Set_ | | | | | | | | | | | | | | | | | | | |
| Smart office | | | | | | | | | | | | | | | | | | | |
| Flags_ | | | | | | | | | | | | | | | | | | | |

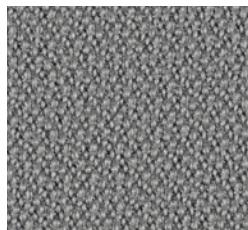
CAT_A

POLI

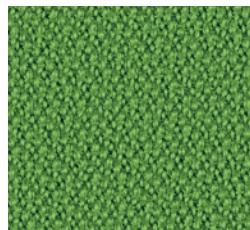
100% Polipropilene F.R.
Peso: 250 gr/m²
Martindale 50.000 cicli
Ignifugo classe 1

100% Polypropylene F.R.
Weight: 250 gr/m²
Martindale 50.000 turns
Fire-retardant class 1 (one)

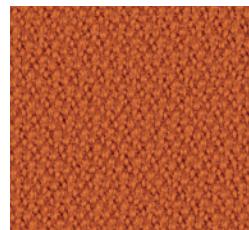
100% Polypropylene F.R.
Poids: 250 gr/m²
Martindale 50.000 cycles
Ignifuge classe 1



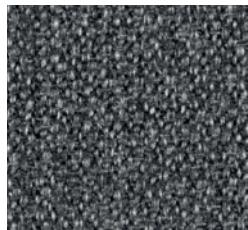
475 - Grigio
Grey | Gris



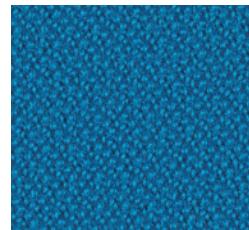
478 - Verde Chiaro
Light Green | Vert Clair



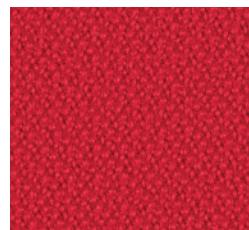
482 - Arancio
Orange | Orange



476 - Grigio Melange
Melange Grey | Gris Mélange



480 - Azzurro
Azure | Azur



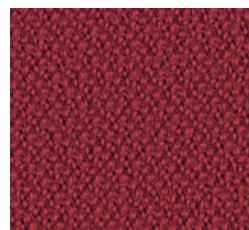
483 - Rosso
Red | Rouge



479 - Verde
Green | Vert



481 - Blu
Blue | Bleu



484 - Bordeaux
Bordeaux | Bordeaux



477 - Nero
Black | Noir

CAT_B

ECO-PELLE

Composizione fibrosa:
65% Poliestere
35% Cotone
Composizione globale:
85% PVC
10% Poliestere
5% Cotone
Peso: 600 gr/m²
Martindale 51.200 cicli
Ignifugo classe 1

Fibrous composition
65% Polyester
35% Cotton
Global composition:
85% PVC
10% Polyester
5% Cotton
Weight: 600 gr/m²
Martindale 51.200 turns
Fire-retardant class 1 (one)

Composition fibreuse:
65% Polyester
35% Coton
Composition globale:
85% PVC
10% Polyester
5% Coton
Poids: 600 gr/m²
Martindale 51.200 cycles
Ignifuge classe 1



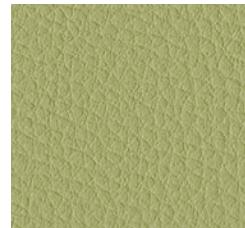
503 - Bianco
White | Blanc



515 - Giallo
Yellow | Jaune



507 - Avorio
Ivory | Ivoire



511 - Verde Acido
Acid Green | Vert Acide



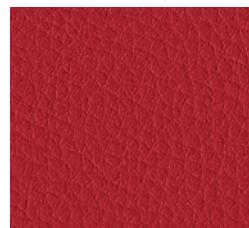
504 - Grigio
Grey | Gris



508 - Tabacco
Tobacco | Tabac



513 - Avio
Navy Blue | Bleu Aviateur



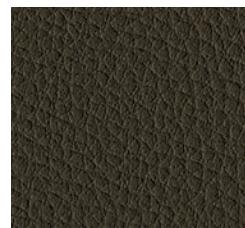
516 - Rosso
Red | Rouge



505 - Ardesia
Slate | Ardoise



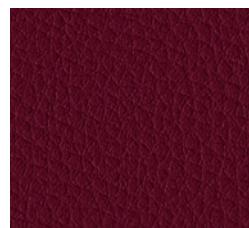
509 - Marrone
Brown | Marron



512 - Muschio
Moss Green | Vert Mousse



514 - Blu
Blue | Bleu



517 - Granata
Garnet | Grenat



506 - Nero
Black | Noir



510 - Testa di Moro
Dark Brown | Marron Foncé

La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourraient différer de la réalité

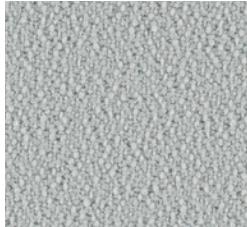
CAT_ B

CREPE

100% Poliestere
FR-TREVIRA CS
Peso: 330 gr/m²
Martindale 100.000 cicli
Ignifugo classe 1

100% Polyester
FR-TREVIRA CS
Weight: 330 gr/m²
Martindale 100.000 turns
Fire-retardant class 1 (one)

100% Polyester
FR-TREVIRA CS
Poids: 330 gr/m²
Martindale 100.000 cycles
Ignifuge classe 1



522 - Grigio Perla
Light Grey | Gris Clair



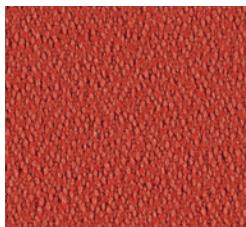
534 - Giallo
Yellow | Jaune



525 - Avorio
Ivory | Ivoire



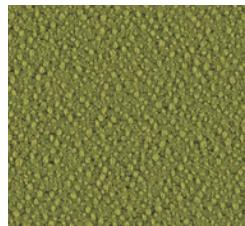
530 - Artico
Arctic | Arctique



535 - Arancio
Orange | Orange



523 - Grigio Scuro
Dark Grey | Gris Foncé



528 - Verde Acido
Acid Green | Vert Acide



531 - Celeste
Light Blue | Bleu Clair



536 - Vinaccio
Wine Red | Rouge Vin



526 - Nocciola
Hazel | Noisette



532 - Cobalto
Cobalt | Cobalt



537 - Rosso
Red | Rouge



524 - Nero
Black | Noir



527 - Malto
Malt | Malt



529 - Petrolio
Petroleum | Huile



533 - Blu
Blue | Bleu



538 - Prugna
Plum | Prune

CAT_ D

STRETCH

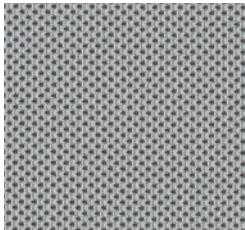
100% Poliestere
FR RICICLATO
Peso: 340 gr/m²
Martindale 50.000 cicli
Ignifugo classe 1

100% Polyester FR
RECYCLED
Weight: 340 gr/m²
Martindale 50.000 turns
Fire-retardant class 1 (one)

100% Polyester
FR RECYCLÉ
Poids: 340 gr/m²
Martindale 50.000 cycles
Ignifuge classe 1



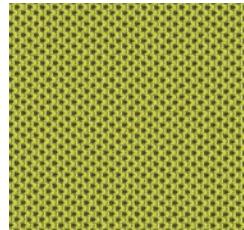
585 - Avorio
Ivory | Ivoire



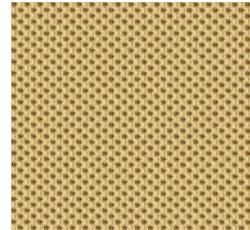
586 - Grigio
Grey | Gris



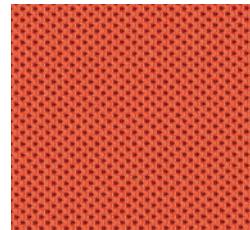
589 - Tortora
Grey Beige | Gris Tourterelle



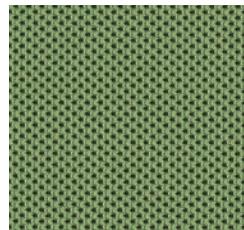
591 - Verde Acido
Acid Green | Vert Acide



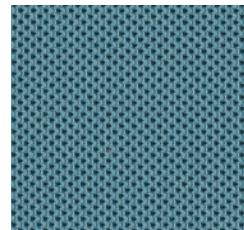
595 - Giallo Fresia
Freesia Yellow | Jaune Freesia



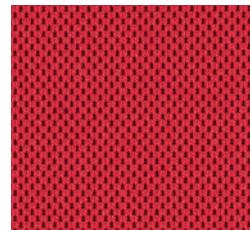
596 - Arancio
Orange | Orange



592 - Verde Bosco
Wood Green | Vert Forêt



593 - Azzurro Sky
Sky Blue | Bleu Sky



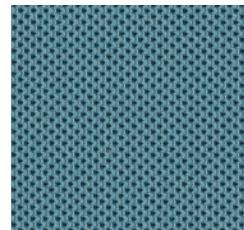
597 - Rosso
Red | Rouge



587 - Antracite
Anthracite | Anthracite



590 - Marrone
Brown | Marron



594 - Blu
Blue | Bleu



598 - Amaranto
Amaranth | Amarante

La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourraient différer de la réalité

CAT_ D

MELANGE

100% Poliestere
FR RICICLATO
Peso: 340 gr/m²
Martindale 50.000 cicli
Ignifugo classe 1

100% Polyester
FR RECYCLED
Weight: 340 gr/m²
Martindale 50.000 turns
Fire-retardant class 1 (one)

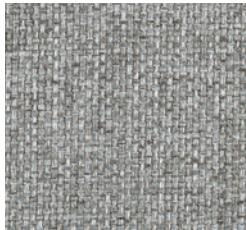
100% Polyester
FR RECYCLÉ
Poids: 340 gr/m²
Martindale 50.000 cycles
Ignifuge classe 1



603 - Cenere
Ash | Cendre



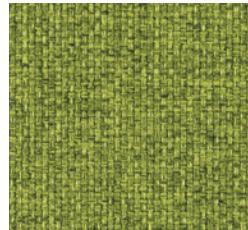
611 - Artico
Arctic | Arctique



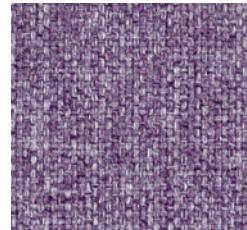
604 - Grigio
Grey | Gris



606 - Tortora
Grey Beige | Gris Tourterelle



608 - Verde Acido
Acid Green | Vert Acide



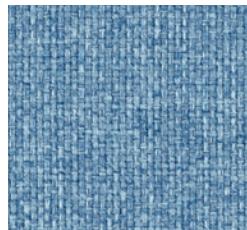
614 - Petunia
Petunia | Pétunia



605 - Fumo
Smoke | Fumée



609 - Muschio
Moss Green | Vert Mousse



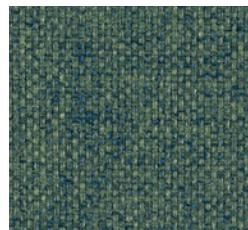
612 - Azzurro
Azure | Azur



615 - Ribes
Currant | Groseille



607 - Nocciola
Hazel | Noisette



610 - Verdone
Dark Green | Vert Foncé



613 - Cobalto
Cobalt | Cobalt



616 - Granata
Garnet | Grenat

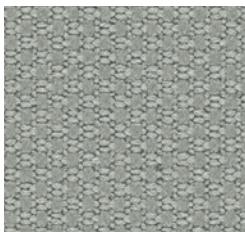
CAT_D

TREVI

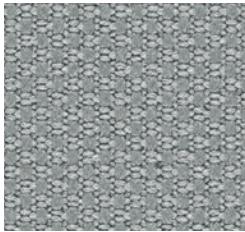
100% Poliestere FR
TREVIRA CS
Peso: 450 gr/m²
Martindale 70.000 cicli
Ignifugo classe 1

100% Polyester FR
TREVIRA CS
Weight: 450 gr/m²
Martindale 70.000 turns
Fire-retardant class 1 (one)

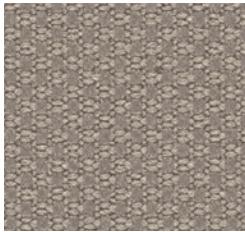
100% Polyester FR
TREVIRA CS
Poids: 450 gr/m²
Martindale 70.000 cycles
Ignifuge classe 1



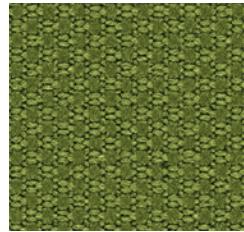
621 - Grigio
Grey | Gris



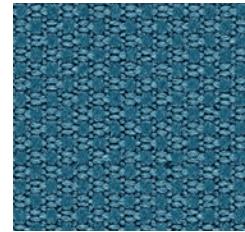
622 - Porfido
Porphyry | Porphyre



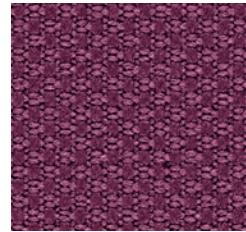
625 - Tortora
Grey Beige | Gris Tourterelle



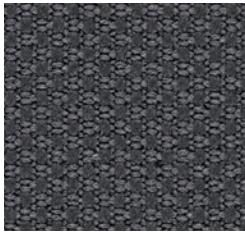
628 - Verde Acido
Acid Green | Vert Acide



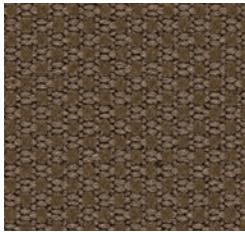
630 - Celeste
Light Blue | Bleu Clair



634 - Mattone
Brick Red | Rouge Brique



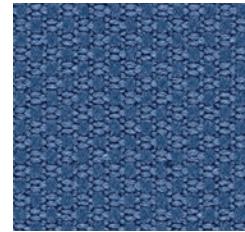
623 - Grigio Scuro
Dark Grey | Gris Foncé



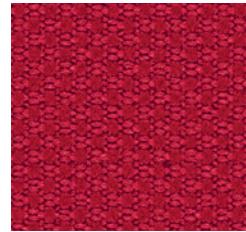
626 - Nocciola
Hazel | Noisette



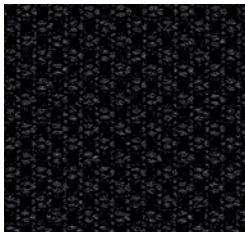
629 - Petrolio
Petroleum | Pétrole



631 - Pervinca
Periwinkle | Pervenche



636 - Rosso
Red | Rouge



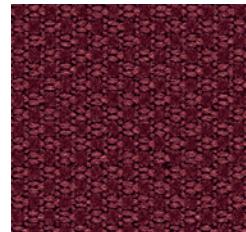
624 - Nero
Black | Noir



627 - Marrone
Brown | Marron



632 - Blu
Blue | Bleu



637 - Amaranto
Amaranth | Amarante



633 - Ocra
Ocher | Ocre

La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourraient différer de la réalité

CAT_E

LANA

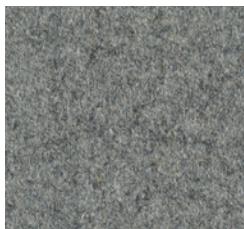
75% Lana
25% Poliammide
Peso: 335 gr/m²
Martindale 100.000 cicli

75% Wool
25% Polyamide
Weight: 335 gr/m²
Martindale 100.000 turns

75% Laine
25% Polyamide
Poids: 335 gr/m²
Martindale 100.000 cycles



649 - Artico
Arctic | Arctique



642 - Grigio Chiaro
Light Grey | Gris Clair



645 - Tortora
Grey Beige | Gris Tourterelle



650 - Malibú
Malibu | Malibu



653 - Ruggine
Russet | Rouille



643 - Grigio Scuro
Dark Grey | Gris Foncé



647 - Verde Acido
Acid Green | Vert Acide



651 - Pervinca
Periwinkle | Pervenche



654 - Mattone
Brick Red | Rouge Brique



646 - Marrone
Brown | Marron



648 - Muschio
Moss Green | Vert Mousse



652 - Avio
Navy Blue | Bleu Aviateur



655 - Fuoco
Fire Red | Rouge Feu



644 - Fumo
Smoke | Fumée

CAT_E

CRAZY by Flukso

80% PVC
18% Poliestere
2% Fibra poliuretanica
Peso: 600 gr/m²
Abrasione 50.000 cicli
Ignifugo classe 1

80% PVC
18% Polyester
2% Polyurethane fiber
Weight: 600 gr/m²
Abrasion 50.000 turns
Fire-retardant class 1 (one)

80% PVC
18% Polyester
2% Fibres de polyuréthane
Poids: 600 gr/m²
Abrasion 50.000 cycles
Ignifuge classe 1



660 - Bianco
White | Blanc



661 - Grigio
Grey | Gris



663 - Beige
Beige | Beige



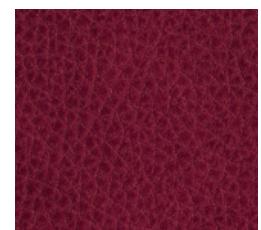
665 - Oliva
Olive | Olive



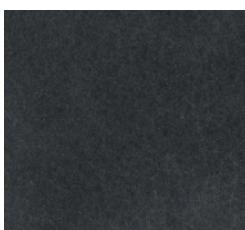
664 - Tabacco
Tobacco | Tabac



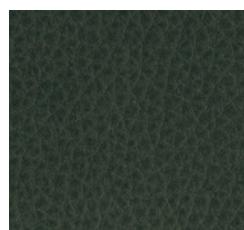
667 - Navy
Navy Blue | Bleu Aviateur



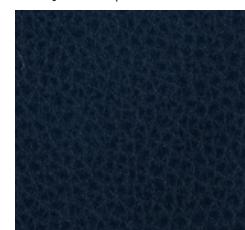
669 - Rosso
Red | Rouge



662 - Grafite
Graphite | Graphite



666 - Alga
Seaweed | Algue



668 - Blu
Blue | Bleu



670 - Vinaccio
Wine Red | Rouge Vin

La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
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CAT_F

TAYLOR F.R. by Flukso

100% Poliestere
Peso: 330 gr/m²
Martindale 60.000 cicli
Ignifugo classe 1

100% Polyester
Weight: 330 gr/m²
Martindale 60.000 turns
Fire-retardant class 1 (one)

100% Polyester
Poids: 330 gr/m²
Martindale 60.000 cycles
Ignifuge classe 1



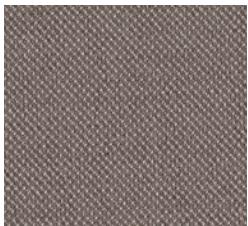
689 - Marna
Marl | Marne



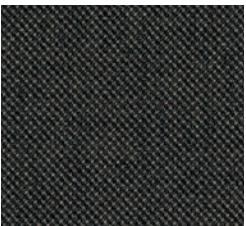
699 - Ocra
Ocher | Ocre



690 - Grigio Scuro
Dark Grey | Gris Foncé



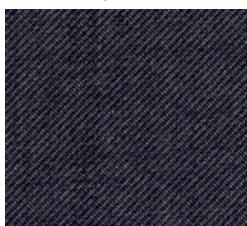
693 - Tortora
Grey Beige | Gris Tourterelle



695 - Oliva
Olive | Olive



700 - Mattone
Brick Red | Rouge Brique



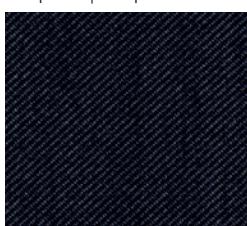
691 - Grafite
Graphite | Graphite



697 - Avio
Navy Blue | Bleu Aviateur



702 - Rosso
Red | Rouge



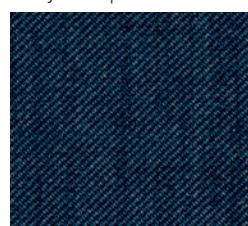
692 - Nero
Black | Noir



694 - Tabacco
Tobacco | Tabac



696 - Petrolio
Petroleum | Pétrole



698 - Blu Notte
Night Blue | Bleu Nuit



703 - Vinaccio
Wine Red | Rouge Vin

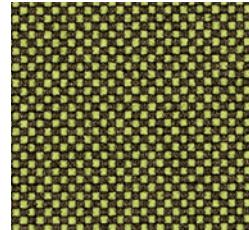
CAT_G

GO CHECK by Gabriel

100% Trevira CS
Peso: 310 gr/m²
Martindale 80.000 cicli
Ignifugo classe 1

100% Trevira CS
Weight: 310 gr/m²
Martindale 80.000 turns
Fire-retardant class 1 (one)

100% Trevira CS
Poids: 310 gr/m²
Martindale 80.000 cycles
Ignifuge classe 1



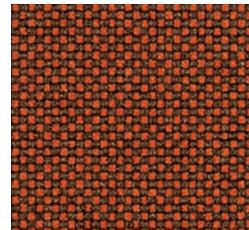
748 - Giallo
Yellow | Jaune



738 - Beige
Beige | Beige



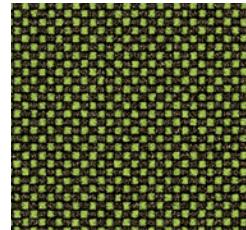
744 - Azzurro
Azure | Azur



749 - Arancio
Orange | Orange



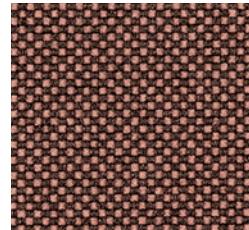
739 - Fango
Mud | Boue



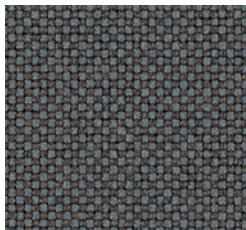
741 - Verde
Green | Vert



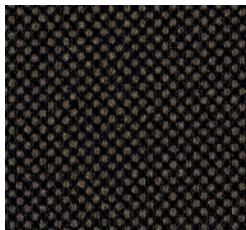
745 - Turchese
Turquoise | Turquoise



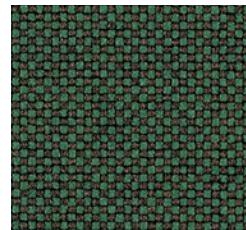
750 - Pesca
Peach | Pêche



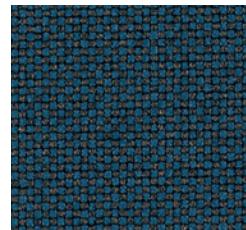
736 - Grigio
Grey | Gris



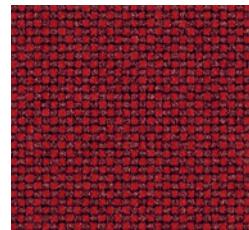
740 - Cacao
Cocoa | Cacao



742 - Prato
Lawn | Pelouse



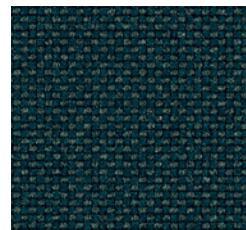
746 - Mare
Sea | Mer



751 - Rosso
Red | Rouge



737 - Nero
Black | Noir



743 - Bottiglia
Bottle | Bouteille



747 - Blu
Blue | Bleu



752 - Amaranto
Amaranth | Amarante

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CAT_G

RUNNER by Gabriel

100% Poliestere
Peso: 319 gr/m²
Martindale 70.000 cicli
Ignifugo classe 1

100% Polyester
Weight: 319 gr/m²
Martindale 70.000 turns
Fire-retardant class 1 (one)

100% Polyester
Poids: 319 gr/m²
Martindale 70.000 cycles
Ignifuge classe 1



757 - Bianco
White | Blanc



761 - Beige
Beige | Beige



763 - Verde
Green | Vert



767 - Arancio
Orange | Orange



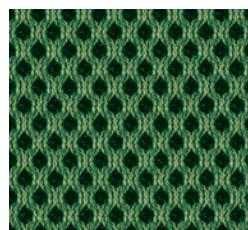
758 - Acciaio
Steel | Acier



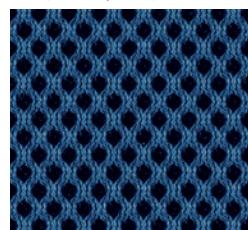
765 - Turchese
Turquoise | Turquoise



759 - Grafite
Graphite | Graphite



764 - Prato
Lawn | Pelouse



766 - Mare
Sea | Mer



768 - Rosso
Red | Rouge



760 - Nero
Black | Noir



762 - Marrone
Brown | Marron

CAT_H

PELLE

**100% Pelle Bovina,
smerigliata e stampata.
Spessore 0,8 - 1,0 mm.
Eventuali imperfezioni,
graffi e cicatrici presenti
nella pelle non devono
essere considerati difetti,
ma pregi e caratteristiche
di garanzia e autenticità
della vera pelle.**

**100% cowhide,
sanded and printed.
Thickness 0.8 - 1.0 mm.
Possible leather scratches
and marks are not to be
considered imperfections but
a guarantee of its quality and
authenticity.**

**100% cuir de bovins,
ponce et imprimé.
Epaisseur: 0,8 - 1,0 mm.
Les éventuelles imperfections,
égratignures ou cicatrices
présentes dans le cuir ne
sont pas des défauts, mais
des marques naturelles, une
garantie de l'authenticité
du cuir.**



773 - Bianco
White | Blanc



777 - Latte
Milk | Lait



787 - Ananas
Pineapple | Ananas



774 - Acqua
Water | Eau



784 - Piombo
Lead | Plomb



788 - Arancio
Orange | Orange



778 - Pietra
Stone | Pierre



781 - Lime
Lime | Lime



775 - Ardesia
Slate | Ardoise



779 - Fango
Mud | Boue



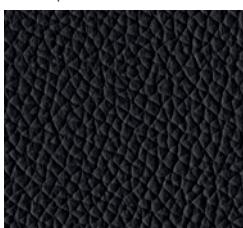
782 - Muschio
Moss Green | Vert Mousse



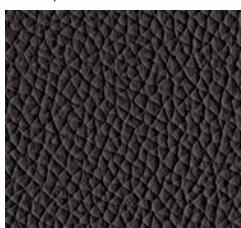
785 - Blu Notte
Night Blue | Bleu Nuit



789 - Rosso
Red | Rouge



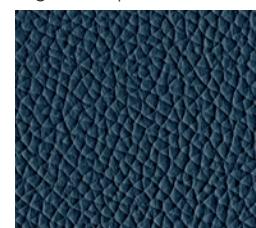
776 - Nero
Black | Noir



780 - Testa di Moro
Dark Brown | Marron Foncé



783 - Verdone
Dark Green | Vert Foncé



786 - Oceano
Ocean | Océan



790 - Granata
Garnet | Grenat

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RETE R1

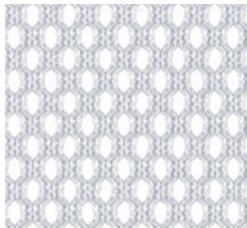
×

RETE ROUND

100% Poliestere
Peso: 510 gr/m²
Martindale 60.000 cicli

100% Polyester
Weight: 510 gr/m²
Martindale 60.000 turns

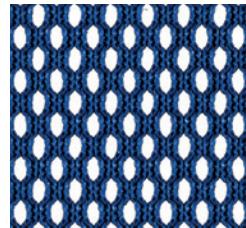
100% Polyester
Poids: 510 gr/m²
Martindale 60.000 cycles



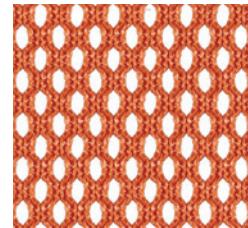
301 - Bianco
White | Blanc



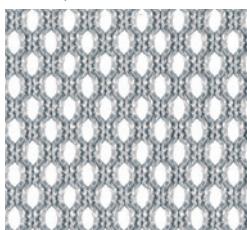
308 - Verde
Green | Vert



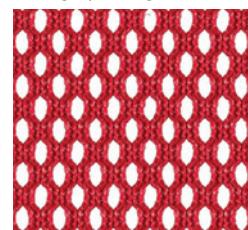
305 - Bluette
Bluette | Bleuette



306 - Arancio
Orange | Orange



302 - Grigio
Grey | Gris



307 - Rosso
Red | Rouge



303 - Nero
Black | Noir

×

solo per schienale
for backrest only
seulement pour dossier
SISTEMA RETE
CAST RETE
F03 RETE

RETE R2

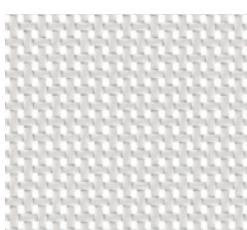
△

RETE BREAK

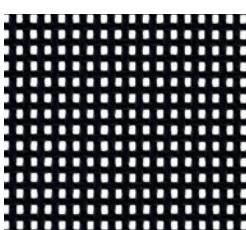
70% PVC
30% Poliestere
Peso: 560 gr/m²
Martindale 100.000 cicli

70% PVC
30% Polyester
Weight: 560 gr/m²
Martindale 100.000 turns

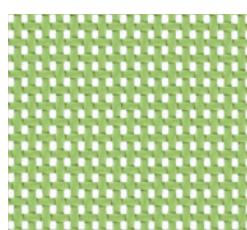
70% PVC
30% Polyester
Poids: 560 gr/m²
Martindale 100.000 cycles



310 - Bianco
White | Blanc



312 - Nero
Black | Noir



311 - Verde
Green | Vert

△ solo per schienale
for backrest only
seulement pour dossier
HELLÒ RETE
CIAK RETE

RETE R3

○

RETE GABRIEL



757 - Bianco
White | Blanc

100% Poliestere
Peso: 319 gr/m²
Martindale 70.000 cicli
Ignifugo classe 1

100% Polyester
Weight: 319 gr/m²
Martindale 70.000 turns
Fire-retardant class 1 (one)

100% Polyester
Poids: 319 gr/m²
Martindale 70.000 cycles
Ignifuge classe 1



763 - Verde
Green | Vert



765 - Turchese
Turquoise | Turquoise



768 - Rosso
Red | Rouge



758 - Acciaio
Steel | Acier



759 - Grafite
Graphite | Graphite

○ **solo per schienale**
for backrest only
seulement pour dossier
OSCAR RETE

La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
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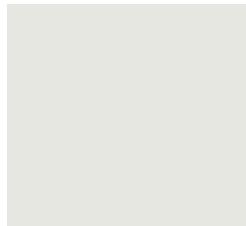
TEC_ T1

Mod. F01

100% Polipropilene

100% Polypropylene

100% Polyprobylene



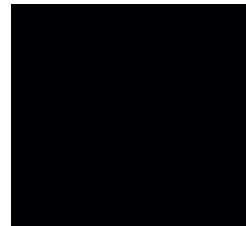
912 - Bianco
White | Blanc
(RAL 9003)



940 - Verde
Green | Vert
(PANTONE 7495 EC)



913 - Rosso
Red | Rouge
(RAL 3000)



950 - Nero
Black | Noir
(RAL 9005)

TEC_ T2

Mod. F02

100% Polipropilene

100% Polypropylene

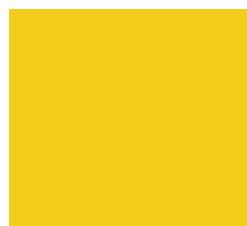
100% Polyprobylene



916 - Avorio
Ivory | Ivoire
(RAL 1013)



917 - Tortora
Grey Beige | Gris Tourterelle
(RAL 7003)



918 - Giallo
Yellow | Jaune
(RAL 1012)

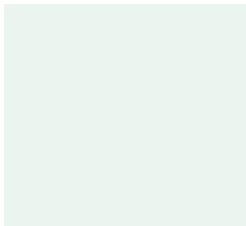
TEC_ T3

Mod. F03

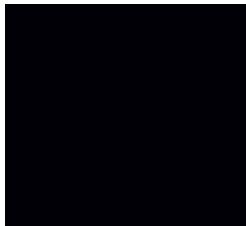
100% Polipropilene

100% Polypropylene

100% Polyprobylene



912 - Bianco
White | Blanc



950 - Nero
Black | Noir

La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourrait différer de la réalité

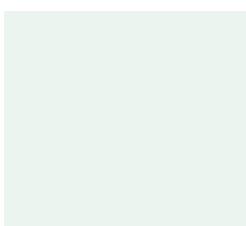
TEC_ T4

Mod. F04

100% Polipropilene

100% Polypropylene

100% Polyprobylene



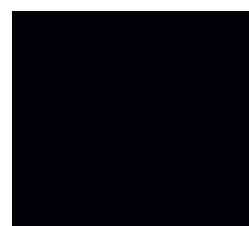
912 - Bianco
White | Blanc



919 - Arancio
Orange | Orange



915 - Petrolio
Petroleum | Pétrole



950 - Nero
Black | Noir

LEGNI | WOOD | BOIS

○ Melaminico
Melamine
Melamine

△ 3D Foil



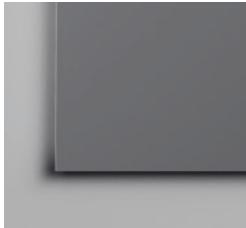
METALLO | METAL | MÉTAL



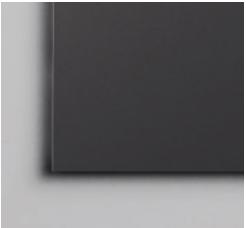
BI 02 - Bianco
White | Blanc



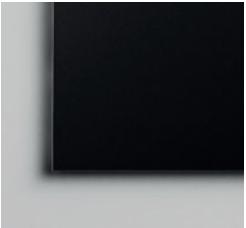
SG 01 - Stone Grey
Stone Grey | Stone Grey



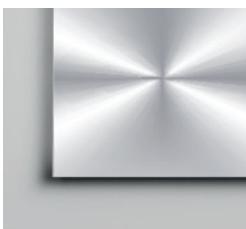
AR 02 - Argento
Silver | Argent



AN 02 - Antracite
Anthracite | Anthracite



NR 02 - Nero
Black | Noir



CR 01 - Cromato
Chromed | Chromée



IG 01 - Inox Grey
Inox grey | Inox grey



SL 01 - Silver Light
Silver Light | Silver Light

VETRI | GLASS | VITRE



79 - Bianco
White | Blanc



72 - Tortora
Grey Beige | Gris Tourterelle



10 - Nero
Black | Noir

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las@las.it - www.las.it